



Hallo, mein name ist ...
Leigh Haas

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IdN: What do you do?

LL: We work on visual/video/space design. Temporary space design.

IdN: Where are you from?

LL: Glasgow, Scotland.

IdN: Why did you choose Berlin as a place to work and live?

LL: Well, I studied architecture and decided to come to Berlin for a few months to work in 1994; there was a lot of building being done back then and I just ended up staying. I never chose Berlin as a city to live in, it just happened!

IdN: What do you like most and least like about Berlin?

LL: I love the inspiration around me. I love the roughness and ugliness of the city. I love my studio, my friends, my cat and the changes of season.

But I often feel that I'm missing something because there's so much going on.

IdN: Which space (museum, gallery, etc.) is the most inspiring to you at the moment?

LL: I'm working in the Deutsche Historical Museum on an installation and videos for a fashion show, and that's a pretty inspiring building. The Museum for Communication and The Treptower Park are great.

IdN: The borders between most creative disciplines seem to have merged over the years. Do you think that is distinctly a Berlin characteristic or just a sign of the times? What would you say is definitely unique about Berlin?

LL: I think that Berlin seems more crossover because the underground scene is more vibrant here than in any other European city. The city is still fairly cheap to live in for a cosmopolitan city, therefore many young creatives come here to live.

IdN: Describe your ideal day in Berlin?

LL: Sometimes an ideal day is just to stay at home and read a book. I always feel great when I hear good news, do good work, catch up with close friends, find a cracking bargain, hear good music, have great sex, have an intriguing conversation or see a super inspiring film. If three or more of the above happen in one day then I'm in heaven.

IdN: How do you recognise a Berliner?

LL: They've probably got a dog.

IdN: What is the most important change that has come to Berlin in recent years? Or the most important change that you foresee in the future?

LL: For me it's the mix of cultures. I love walking down the street and hearing five different languages on my way to a café!

IdN: What is the most interesting project/craziest music, theatre, art/best designed product or object that has come out from Berlin recently?

LL: *Super Night Shot* by Gob Squad. I watched it three times and took my studio to see it.

IdN: Who (which creative person) would you like to introduce me to in Berlin?

LL: Gob Squad.